CSSS Symposium XVII

Saturday November 11, 2017 9:30 am – 4:00 pm Earth Sciences Centre Room 142 Toronto Ontario M5S 1C1

'Harps of the Holy Spirit': Syriac Poetry before the 7th Century

Annual Meeting 9:30 am -10:00 am

PROGRAMME

Robert Kitchen: 'Which One Is He? Narsai of Nisibis on Moses and the Divine Name and Essence and a Few Plagues''

Bishop Antoine Nassif: "Biblical Theology and Symbolism in the Bō'wōtō-Petitions of Mor Jacob of Sarug"

Imad I. Syryani: "The Ten Plagues of Moses in the Exegesis of Mor Jacob of Sarug"

Demetrios Alibertis:

"East Meets East in the Chaldean Furnace: A comparative Analysis between Romanos' Hymns and Jacob of Sarug's Homily on the Three Children"

Amir Harrak:

"Narsai's Hymn on the Fiery Furnace (Daniel 3): A Metrical Martyrology"

Albert Hallaji: "Thoughts about Narsai and Jacob of Sarug as Poet-Theologians'

2018 CSSS Public Lecture

8:00 p.m. University of Toronto: Earth Sciences Centre 5 Bancroft Avenue, Room 142 Toronto, Ontario M5S 1C1

Wednesday April 4, 2018 The David J. Lane Memorial Lecture

Colin S. Clarke, MISt Director

Canadian Centre for Epigraphic Documents

Unravelling the Mysteries of the Ascetic Cells at Khinis, Northern Iraq



Cells dug inside Assyrian reliefs by Syrian ascetics fleeing Roman persecutions ca. 4th century

الجمعية الكزدية للدراسات السريازية Canadian Society for Syriac Studies

Société Canadienne des Études Syriaques



Censer from Takrit (7th Century)

Activity Programme for 2017-2018

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Journal of the CSSS

Editorial Board

Sebastian Brock, Oxford University Sidney Griffith, Catholic University of America Amir Harrak, University of Toronto Craig Morrison, Pontifical Biblical Institute, Rome Lucas van Rompay, Belgium Alexander Treiger, Dalhousie University Kyle Smith, University of Toronto

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JCSSS 17 (2017): Contents

Robert Kitchen

Trying to Fix What is Broken in a Broken Age: Syrian Orthodox Synodical Canons (628-896)

Khalid Dinno

The Synods and Canons in the Syrian (Syriac) Orthodox Church in the Second Millennium: An Overview

Nima Jamali

The Book VI of Īšō'-bokht's Corpus Juris and the Emergence of Procedural Laws in the Church of the East

Amir Harrak

The Code of Law of Simeon, Bishop of Rev-Ardashir: Presentation and Translation

Vincent van Vossel A Christian Icon Rescued from War

Tala Jarjour Syriac Chant as Music in Culture: A New Approach

The CSSS

A Toronto-based organization whose mission consists of promoting the study of the Syriac culture

Not for-profit organization, with no political or ideological affiliations or functions

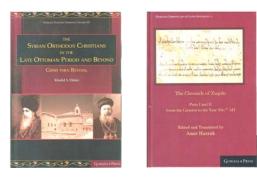
Founded in 1999 at the University of Toronto

Incorporated under the Canada Corporations Act in January 23, 1999

Celebrating Canadian Publishing on Syriac Studies

Khalid Dinno: The Syrian Orthodox Christians in the Late Ottoman Period and Beyond: Crisis then Revival (2017)

Amir Harrak: The Chronicle of Zuqnīn I-II: From the Creation to the Year 506/7 AD (2017)



On rescuing manuscripts in Iraq consult: http://asorblog.org/2017/08/01/rescuing-syriacmanuscripts-iraq/

Journal of the CSSS

Refereed published annually by the CSSS. Focus on the vast Syriac literature, which is rooted in the same soil from which the ancient Mesopotamian and biblical literatures sprung; on Syriac art that bears Near Eastern characteristics as well as Byzantine and Islamic influences; and on archaeology, unearthing in the Middle East and the rest of Asia and China the history of the Syriac speaking people: Assyrians, Chaldeans, Maronites and Catholic and Orthodox Syriacs. Modern Syriac Christianity and contemporary vernacular Aramaic dialects are also the focus of JCSSS.

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