

# CSSS Symposium XVIII

Saturday November 10, 2018  
9:30 am – 4:00 pm  
Earth Sciences Centre  
5 Bancroft Avenue Room 142  
Toronto Ontario M5S 1C1

Epigraphy and Palaeography  
from Ancient Parthia to the  
Modern Middle East

Annual Meeting 9:30 am -10:00 am

## PROGRAMME

Alain Desreumaux

New Discoveries in Edessa: Syriac  
Inscriptions from a Tomb of the  
Roman Period and Inscribed  
pavements from a Church

Reagan Patrick

In Search for Cain's Land:  
Syriac Role in Shaping Later Islamic  
Tradition and the Appropriation of  
Sacred Space

Sihaam Khan

Aramaic and Syriac Epigraphy  
of Caravan Cities during the  
Parthian Period

Colin Clarke

Traditions  
in Syriac Epigraphic Poetry

Amir Harrak

Forged Syriac Manuscripts  
in the Black Market

## 2019 CSSS Public Lecture 8:00 p.m.

University of Toronto: Earth Sciences Centre  
5 Bancroft Avenue, Room 142  
Toronto, Ontario M5S 1C1

Wednesday May 1, 2019  
*The David J. Lane Memorial Lecture*

Amir Harrak

University of Toronto

*Crusaders, Turks, Greeks and  
Armenians, and the Syriac  
Orthodox in the Middle*



Page from the Chronicle of the Syrian Orthodox  
Patriarch Michael the Syrian

الجمعية الكندية  
للدراستات السريانية

# Canadian Society for Syriac Studies

Société Canadienne des  
Études Syriaques



Scene of Pentecost in a Syriac Lectionary

Activity Programme  
for 2018-2019

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## JCSSS 18 (2018): Contents

**Sebastian P. Brock**, “Some Problems in Editing Liturgical Poetry.”

**Robert A. Kitchen**, “Which One is He? Narsai of Nisibis on Moses and the Divine Name and Essence and a Few Plagues.”

**Demetrios Alibertis**, “East Meets East in the Chaldean furnace: A Comparative Analysis of Romanos’s Hymns and Jacob of Serugh’s Homily on the Three Children.”

**Imad Syryany**, “The Ten Plagues Brought on Egypt by Moses’ in the Exegesis of Jacob of Serugh.”

**Antoine Nassif**, “Symbolisme et Théologie biblique dans les *Bo’wōtō* de St. Jacques de Sarouh.”

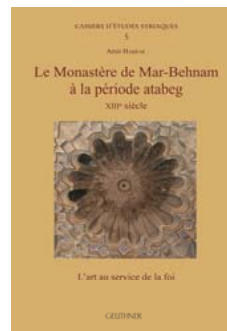
**Dagmar Neuhäuser Merano, Ralph Neuhäuser, & Amir Harrak**, “Reports and Drawings of Celestial Observations in the 8<sup>th</sup> Century Syriac *Chronicle of Zuqnān*.”

## The CSSS

- ✓ Toronto-based organization whose mission consists of promoting the study of the Syriac culture
- ✓ Not for-profit organization, with no political or ideological affiliations or functions
- ✓ Founded in 1999 at the University of Toronto
- ✓ Incorporated under the Canada Corporations Act in January 23, 1999

### CANADIAN PUBLICATIONS IN SYRIAC Studies 2018

- **Jeanne-Nicole Mellon Saint-Laurent & Kyle Smith**: *Martyrdom and Monasticism in Medieval Iraq* (Piscataway, NJ: Gorgias Press, 2018)
- **Amir Harrak**: *Le Monastère de Mar Behnam à la période Atabeg (XIIIe c.)* (Paris: Geuthner, 2018)



<https://www.gorgiaspress.com/new-releases>  
<https://geuthner.com/livre/le-monastere-de-mar-behnam-a-la-période-atabeg-xiii%C2%A0s/1154>

## Journal of the CSSS

Refereed published annually by the CSSS. It focuses on

- Two thousand years of Syriac literature
- History of Syriac Christianity from the beginning to modern times
- Archaeology of Christian sites in the Middle East, Asia and China
- Syriac art in architecture and manuscripts
- Vernacular Aramaic dialects through the ages.

## Society Officers

**President:** Amir Harrak

**Vice-President:** Khalid Dinno

**Treasurer:** Arlette Londes

**Members of the Board**

Marica Cassis, Khalid Dinno, Geoffrey Greatrex, Amir Harrak, Robert Kitchen, Kyle Smith, and Ashoor Yousif

## Contact Us

CSSS  
Near & Middle Eastern Civilizations  
University of Toronto  
4 Bancroft Avenue  
Toronto, Ontario CANADA  
M5S 1C1

Telephone 416-978-3184

[csss@chass.utoronto.ca](mailto:csss@chass.utoronto.ca)

<http://csss.nmc.utoronto.ca>